

## THOMAS SAYRE

### EDUCATION

Attended **St. Albans School**, Washington, D. C., 1965–1969. Studied welding, metal fabrication and design with Thomas D. Soles, Sculptor.

Received **Morehead Scholarship** at UNC-Chapel Hill, 1969–1973. Studied sculpture with Robert Howard.

Received a double B.A. in English and Fine Arts, 1973, **Phi Beta Kappa, Summa Cum Laude**.

One year of Master of Fine Arts Program at **Cranbrook Academy of Art**, Bloomfield Hills, Michigan, 1975–1976.

### HONORS AND AWARDS

Honorary Doctorate of Fine Arts, North Carolina State University, Spring 2014

North Carolina Award, 2012 Fine Arts Recipient

Distinguished Alumnus Award, University of North Carolina at Chapel Hill, 2011

Sir Walter Raleigh Award Appearance Award, Shimmer Wall, 2009

2008 Year in Review, Americans for the Arts, Public Art Network, Furrow Public Art, Charlotte Area Transit System

Sam Ragan Award for Fine Arts, St. Andrews Presbyterian College, 2008

Mayor's Urban Design Awards, 2007 Royal Architectural Institute of Canada (RAIC), Steward Design Guild Award, College of Design, North Carolina State University, 2002

Raleigh Medal of the Arts Recipient, 2000

National Endowment for the Arts Grant, 1995 ISAF

National AIA Religious Art and Architecture Design Award, 1995 for Lenten Crosses: Burned, Shot, Sawn

North Carolina Artist Fellowships, 1993, 1986

Michigan Society of Fellows,  
1974–76

## EXHIBITIONS

*Thomas H. Sayre: New Work*, Solo Exhibition, Cheryl Hazan Gallery, New York, NY, April 2017  
*White Gold* Solo Exhibition, CAM Raleigh, October, 2016  
*Thomas H. Sayre: New Work*, Gregg Museum of Art & Design, January-May, 2009  
*Thomas H. Sayre: Smoke Paintings*, Glance Gallery, April-May, 2004  
*Thomas H. Sayre: New Works*, Fayetteville Museum of Art, August–November, 2002  
*Thomas Sayre: Gun Shot Paintings*, Hodges Taylor Gallery, Charlotte, NC, 2000  
*Thomas Sayre*, Carillon Building, Charlotte, NC, 1996  
University of North Carolina – Visiting Artist, 1991  
Fayetteville Museum, Fayetteville, NC, Winter, 1988  
St. Johns Museum, Wilmington, NC, 1988  
Raleigh Contemporary Gallery, Raleigh, NC, 1987, 1990  
SECCA, Winston-Salem, NC  
North Carolina Museum of Art, Raleigh, NC  
Waterworks Visual Arts Center, Salisbury, NC  
Alpena Museum, Alpena, Michigan  
Rackham Gallery, Ann Arbor, Michigan

## GROUP SHOWS

NEA Regional Award Recipients, NEA Panel, Atlanta  
South Florida Art Center, Miami, Florida, 1996  
South Carolina State Museum, 1994  
Mint Museum, Charlotte, North Carolina, 1993  
John Portman Invitational, Atlanta, Georgia, 1992  
North Carolina Triennial, 1986, 1990, North Carolina Museum of Art, Raleigh, NC  
ArtQuest '87 (Merit Award Winner), Boston, MA; Los Angeles, CA, 1987  
NC Arts Fellowship Award Exhibition, SECCA, Winston-Salem, NC 1985  
Cranbrook Academy of Art, Bloomfield Hills, Michigan