



## Barnaby Hosking

Born in 1976, Norwich, Norfolk, UK  
Lives and works in London, UK

### EDUCATION

2001–2003

MA sculpture, Royal College of Art, London

1998–2001

BA Fine Art, City and Guilds of London Art School, London

### FELLOWSHIPS/AWARDS

2003

Credit Suisse Bank Prize, UK (winner) The National Grid Transco Award, UK (winner)

2001

Michael Kenny Memorial Prize, UK (winner)

### RESIDENCIES

2013

Houghton Hall, Norfolk, England

2009

La Maison Jaune Residency Program, Patricia Low Contemporary, Gstaad, Switzerland

2006

Echigo – Tsumari Art Triennial 2006, Echigo/Tsumari, Japan

### SOLO EXHIBITIONS

2014

Habitat, SE8 Gallery, London You'll see the house in some trees by a lake, Judith Charles Gallery, New York In praise of shadows, Houghton Hall, Norfolk, UK

2013

Contemplating Duality, Max Wigram Gallery, London

2011

Judith Charles Gallery, New York Patricia Low Gallery, Geneva, Switzerland



2010

The Russian Club, London

2009

Cabinets: Owl, SE8, London

2008

All Men's Miseries Derive From His Inability To Sit Quietly In A Room Alone, Royal Academy, London Groeflin Maag Galerie, Zurich, Switzerland Max Wigram Gallery, London

2007

Almine Rech Gallery, Paris, France

2006

Statements, Art Basel 37, Basel, Switzerland (cat.) MATRIX 155, Wadsworth Atheneum Museum of Art, Hartford, USA

2005

Max Wigram Gallery, London (cat.) Night Painting, MWprojects, London

## GROUP EXHIBITIONS

2015

A book of burning matches: Collecting Installation Art documents, Me Collectors Room, Olbricht Foundation, Berlin, Germany (cat.)

2014

Paper, Smac Art Gallery, Cape Town, South Africa

2012

Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel Retrospect, Charles Bank Gallery, New York

2011

Time and Place, Kunsthalle Detroit, Michigan, USA With and Without Painting, Summer Show, Max Wigram Gallery, London Dark Matters, The Whitworth Art Gallery, Manchester, UK

2010

Still/Moving, The Israel Museum, Jerusalem, Israel The Library of Babel - In and Out of Place, 176, London (cat.) Peeping Tom, Vegas Gallery, London The Russian Club, London

2009

Creatures, curated by Louise Stern LondonNewcastle Project Space, London Barnaby Hosking: New Works, with Anja Niemi 19 Weymouth, London Back to the Future, Robillant + Voena, London Distant Proximity, Kunstmuseum Bonn, Germany



2008

Agrofashionista, A-Foundation / Grizedale Art, Royal Academy, London Asynchronous Circuits, Galerie Stadtpark, Austria Passed as Present, York Art Gallery, York, UK

2007

2nd Moscow Biennial, Moscow, Russia (cat.) Imagination Becomes Reality (Part V), ZKM Museum für Neue Kunst, Karlsruhe, Germany

2006

Imagination Becomes Reality (Part V), Goetz Collection, Munich (cat.) Echigo – Tsumari Art Triennial 2006, Echigo/Tsumari, Japan (cat.) Liverpool Biennial, (under the auspices of GLI) Liverpool, UK (cat.) Obsession, Sartorial Contemporary Art, London Everything Must Go, VTO Gallery, London Solitude, Upstairs Gallery, Berlin

2005

Threshold, Max Wigram Gallery, London Chambres à part, Chambres à part, Paris

2004

Northern Light, The Rubell Family Collection, Miami, USA Expander, Royal Academy of Arts, London (cat.) Selected Sculpture, MWprojects, London New Blood, The Saatchi Gallery, London

2003

A Tiny New Nation, Bowie Art, London Cold Stew, VTO Gallery, London