

Kristin Bauer

b. Fridley, MN 1982.

Lives in Tempe, AZ.

Solo and Duo Exhibitions and Projects

2020

Collective Chorus, Institute of Contemporary Art Los Angeles. Collaboration with Julio Cesar Morales and Mario Ybarra Jr for *Field Projects* at the ICA LA, Los Angeles, CA.

Untitled Gestures #4, #5, Scottsdale Museum of Contemporary Art, curated by Lauren O'Connell, Scottsdale, AZ.

2018

Clear and Present Kristin Bauer and Paul Owen Weiner, curated by Ryan Peter Miller. HF Johnson Gallery of Art, Carthage College, Kenosha, WI.

2017

In Parallel: Kristin Bauer solo exhibition, Nicholas Projects Melbourne, Vic, AUS

Semantics: Kristin Bauer solo exhibition, Jai&Jai Gallery, Los Angeles, CA

2016

SUM/PARTS: Kristin Bauer/Emmett Potter Carlos Queso Gallery, Los Angeles, CA

2014

The Give And Take: Kristin Bauer and Emmett Potter, curated by Brooke Grucella, Joseph Gross Gallery at the University of Arizona, Tucson, AZ

2013

Mixed Messages: Kristin Bauer and Emmett Potter, Modified Arts, Phoenix, AZ.

2011

Ready, Set...:Kristin Bauer and Emmett Potter, Squeeze Gallery, Scottsdale, AZ

2010

[C]Overt: Kristin Bauer and Emmett Potter, Squeeze Gallery, Scottsdale, AZ

White Noise: Kristin Bauer, eyelounge; Phoenix, AZ

Selected Group Exhibitions

2022

Breaking Up, Phoenix Art Museum, curated by Rachel Zebro, Phoenix, AZ.

2021

Enduring Apocalypse, Abrons Arts Center at the Henry Street Settlement, curated by Jenna Hamed, New York, NY.

Alchemy & Intention, curated by Ginger Shulick Porcella, Franconia Art Park, Shafer, MN.

Pilot Projects: Text as Image, curated by Julio Cesar Morales, ASU Art Museum, Tempe, AZ.

2020

Beelzebub's Tales, Proyecto Raul Zamudio at The Empty Circle, Brooklyn, NY

WOW at WhiteBox Harlem, NY.

Darkest Before Dawn: Art in a Time of Uncertainty, curated by Ethan Cohen and Raul Zamudio at Ethan Cohen KUBE, Beacon, NY.

Good Trouble: Artists Respond to the 2020 Election, curated by Juan Puentes and Raul Zamudio, WhiteBox Harlem, NY.

INCOGNITO Annual Benefit, ICA LA, Los Angeles, CA.

TEXT SHOW curated by Carl Berg, CMAY Gallery, Los Angeles, CA.

2019

Cutting Edges, Cheryl Hazan Gallery, TrBeCa, NY.

FORM at Arcosanti, *ELEMENTAL* solo project in partnership with Phoenix Art Museum and Vero, Arcosanti AZ.

In, On, Of Paper, Bentley Gallery, Phoenix, AZ.

RetroReactions, Tempe Center for the Arts, Tempe, AZ.

2018

PHX ART NOW, Step Gallery at ASU Herberger Institute, Phoenix, AZ.

2017

Graphic Identity, Cheryl Hazan Gallery, New York, NY

Colección Al Límite, Sin Límites, curated by Marisa Caichiolo, Espacio Fundación Telefónica, Santiago de Chile

Xhibit: 10 Year Anniversary, Tempe Center for the Arts, Tempe, AZ

Seen AND Heard, curated by Lena Rushing, Studio on the Park, Pismo Beach, CA

Full360, curated by John Reyes, Reyes Contemporary at Mountain Shadows, Paradise Valley, AZ

Peripheral Visions, curated by Brooke Grucella, Joseph Gross Gallery, University of Arizona, Tucson, AZ

Art Palm Springs, Jai&Jai, Los Angeles, CA

2016

UNSTRETCHED, Cheryl Hazan Gallery, New York, NY

Summer in the City, Cheryl Hazan Gallery, New York, NY

Resolution, Jai&Jai, Los Angeles, CA

ARTNewYork, Aureus Contemporary, New York NY

Scope NYC, Aureus Contemporary, New York, NY

ArtWynwood, Aureus Contemporary, Miami, FL

2015

5th International Biennial Ciudad Juarez (Borderland Biennial), Museo de Arte Juarez and El Paso Museum of Art, Juarez, MX and El Paso, TX

Scope Miami, Aureus Contemporary, South Beach, FL/ Aqua Art Fair, Aureus Contemporary South Beach, FL

Interstated, curated by Michael Freed and John Reyes, OFFROAD Productions, Santa Fe, NM

Art Southampton Art Fair, Aureus Contemporary, Southampton, NY

PN30: Uncanny Valley, curated by Mika Yoshitake of The Hirshhorn Museum, ETSU Slocumb Galleries, Johnson City, TN

Feminism Today, MonOrchid, Phoenix, AZ

New Year Grand Opening, Soze Gallery, West Hollywood, CA

2014

THE SOZE COLLECTION: In Partnership with Modernica to benefit The Art of Elysium, Soze Gallery, West Hollywood, CA

Steer Ahead, Soze Gallery, Los Angeles, CA

Chaos Theory 15, Legend City Studios, Phoenix, AZ

CrossCurrent: Phoenix and Miami, Levine Warehouse, Sponsored by GRIP Ideas and the Michael Margulies Agency, Phoenix, AZ.

2013

Art Speaks, I.D.E.A. Museum, Mesa, AZ

A Wink And A Nod: Selections from the Permanent Collection, Mesa Contemporary Arts Museum at Mesa Arts Center, Mesa, AZ

Comfort Zones, curated by Jen Urso, Frontal Lobe Gallery, Phoenix, AZ

Arizona Biennial, Tucson Museum of Art, Tucson, AZ

Contemporary Forum Grant Recipients, Phoenix Art Museum, Phoenix, AZ

2012

Chaos Theory 13; Legend City Studios, Phoenix, AZ

A Few Letters; AG Gallery, Brooklyn, NY

2011

Chaos Theory 12; Legend City Studios, Phoenix, AZ

Works from the Permanent Collection, Mesa Contemporary Arts Museum at Mesa Arts Center, Mesa, AZ

Women's Work, Women's Wisdom; Mesa Arts Center, Mesa, AZ

2010

Process of Progress, eyeLounge, Phoenix, AZ

Merging Lanes, eyelounge, Phoenix, AZ

Education

2010

MA Counseling Psychology, CAGS Expressive Arts Therapy Ottawa University: Phoenix, AZ

2004

BFA Painting, Arizona State University: Tempe, AZ

2003

Study Abroad, Dante Alighieri Scuola with ASU, Florence, Italy, 2003.

Awards and Residencies

2022

Arizona Commission on the Arts Artist Opportunity Grant

2020

National Museum of Women in the Arts Nomination, Paper Routes.

2015

Vermont Studio Center, Artist in Residence, Johnson, VT

2012

Kimmel Harding Nelson Center for Art, Artist in Residence, Nebraska City, NE

Contemporary Forum Artists Grant, Phoenix Art Museum

Artist Materials Stipend, Kimmel Harding Nelson Center for Art, NE