



## Paul Russo

(b. 1958, US)

### EDUCATION

1981 BFA, California College of Arts and Crafts, Oakland, CA

### SELECTED GROUP EXHIBITIONS

- 2014 Cheryl Hazan, New York, NY  
Melissa Morgan Fine Art, Palm Desert, CA  
Arcadia Fine Arts, New York, NY
- 2013 Art Miami, Miami, FL  
Scope Miami, Miami, FL  
Scope Basel, Basel, Switzerland  
Scope New York, New York, NY
- 2012 Arcadia Fine Arts, New York, NY  
Robert Fontaine Gallery, New York, NY  
Scope New York, New York, NY  
Scope Miami, Miami, FL  
Scope Basel, Basel, Switzerland
- 2011 Scope New York, New York, NY  
Scope Miami, Miami, FL  
Scope Basel, Basel, Switzerland
- 2007 Monkdogz Urban Art Gallery, International Juried Exhibition, New York, NY  
Lyon and Lyon Fine Art, Exhibition, New Orleans, LA  
Onesimo, Exhibition, Palm Beach Gardens, FL  
FADA Los Angeles Art Show, MW Gallery, Los Angeles, CA
- 2006 Monkdogz Urban Art Gallery, International Juried Exhibition, New York, NY
- 1997 International Airport, Group Show, Charlotte, NC Spirit Square Arts Center, Two Man Show, Charlotte, NC
- 1992 Spirit Square Arts Center, Group Show, Charlotte, NC



## SELECTED SOLO & DUO EXHIBITIONS

2014 George Billis, One-Man Show, Los Angeles, CA  
Lanoue Fine Art, Two-Man Show, Boston, MA

2013 Laura Rathe, Two-Man Show, Dallas, TX  
Laura Rathe, Two-Man Show, Houston, TX  
Miami International Art Fair, Robert Fontaine Gallery, One Man Show, Miami, FL

2012 Arcadia Fine Arts, New York, NY

2009 Emily Amy Gallery Atlanta, GA

2005 Kanvas Gallery, One Man Show, Charlotte, NC

2003 Paul Rousso Studio, One Man Show, Charlotte, NC

1999 Joie Lassiter Gallery, One Man Show, Charlotte, NC  
Bender Fine Arts, Two Man Show, Atlanta, GA

1998 Joie Lassiter Gallery, One Man Show, Charlotte, NC

1994 Carillon Building, One Man Show, Charlotte, NC

1992 Paul Rousso Gallery, One Man Show, Charlotte, NC

1991 The Thistledown Gallery, One Man Show, Rock Hill, SC  
Lincolnton Cultural Center, One Man Show, Lincolnton, NC  
Dewey F. Bean Gallery, One Man Show, Gastonia, NC  
Paul Rousso Gallery, One Man Show, Charlotte, NC


## PRIVATE COMMISSIONS

2014 Greensboro Children's Museum, "A Piece for Pop"  
Mixed Media on Hand-Sculpted Acrylic. A 16' x 8' commission honoring one of the founders of this premier children's museum.

2009 Bridgetree, Inc., "Portrait of Bridgetree"  
Acrylic Paint and Pigmented Ink on Canvas. An extremely intricate 210" x 72" portrait of this international information technology company.

Family Dollar Stores, "Portrait of Family Dollar"  
Acrylic Paint and Pigmented Ink on Canvas. A 20' x 54" portrait celebrating the fiftieth anniversary of the nation's leading dollar store.

2008 Leon Levine – Family Dollar Stores, "Leon Levine"



Acrylic Paint and Pigmented Ink on Canvas. The founder and chairman emeritus of the 8100-store dollar store commissioned a portrait of his life and legacy with these three pieces, averaging 95" x 36", for the lobby of his new corporate office.

2007 Wray Ward, "Portrait of Wray Ward"

Acrylic Paint and Pigmented Ink on Canvas. The premier creative marketing communications firm in Charlotte, NC, commissioned Rousso to produce a 264" x 48", one-of-a-kind portrait for the lobby of their new state-of-the-art facility.

National Gypsum, "Portrait of National Gypsum"

Acrylic Paint and Pigmented Ink on Canvas. The second largest wallboard company in the world commissioned an 18' x 4' portrait, encompassing all facets of their operations of their company for the conference room.

2004 Carolina Handling, "Portrait of Carolina Handling"

Acrylic Paint and Pigmented Ink on Canvas. This 220" x 40" painting of the leading lift-truck provider in the Southeast focuses on the successful heart of operations.

Eastern Federal Corporation, "The Audience"

Acrylic Paint and Pigmented Ink on Canvas. Two 10' x 20' and one 16' x 8'. Rousso shot local patrons of this theatre capturing the essence of the audience of a movie theatre. The viewer is the movie.

2003 Mayer Brown Law Firm, "New York Scape"

Acrylic Paint and Collage on Canvas. A 92" x 48" commission for the 'New York Boardroom' of Mayer Brown's Law Offices in Charlotte, NC.

2003 Auto Bell, "Portrait of Auto Bell"

Acrylic Paint and Pigmented Ink on Canvas. Rousso was commissioned to do an 82" x 42" portrait of the most successful car wash chain in the South.

2001 Levine Jewish Community Center, "The Swimmers"

Pigmented Ink on Canvas. Two 14' x 8' and one 8' x 20' digital mosaic of swimmers for the Barbara L. Levine Indoor Pool, Charlotte, NC.

Randstad, "Portrait of Randstad"

Collage and Acrylic Paint on Canvas. An 8' x 3' collage depicting this international staffing agency and used as an illustration for their annual desk calendar.



## PUBLIC COMMISSIONS

2011 The Foundation of Shalom Park. The Butterfly Project – Holocaust Memorial  
Concrete and Steel Structure with Mosaic. 16' x 20', Nationwide project.

2007 The Foundation of Shalom Park, "Portrait of Charlotte Jewish Day School and Temple  
Israel Religious School"  
Acrylic Paint and Pigmented Ink on Canvas. Two 12' x 18' collage and acrylic on canvas  
paintings depicting portraits of children of the two schools, grades K-8.

2005 Charlotte Bobcats Arena  
Digital Collage on Synthetic Cloth. Rousso was commissioned to produce six works of art for  
the new NBA Bobcats Basketball Arena in Charlotte, NC on an incredibly short deadline.

### "The Quilt"

Rousso held an open call inviting local Charlotteans to have their photo taken to be a part of  
"The Quilt." This illustrates how the center of the textile industry has now become a quilt of  
faces from all backgrounds. (1 of 2)

### "Charlotte Bobcats"

An original painting of the players of this NBA basketball team.

### "Charlotte Wall"

Depicts the images of hometown companies and icons associated with Charlotte during the  
20th century.

### "Charlottetowne, North Carolina "

This piece illustrates the history of Charlotte from its humble beginnings in 1755.


### "Queen Charlotte"

This is the artist's impression of Queen Charlotte's disdain for her namesake city.

1995 Charlotte Aquatic Center - Arts and Science Council, "Swimmers"

Acrylic on Concrete. A 75' x 12' mural was painted prior to the pre-Olympic trials held at this  
aquatic facility.

1994 Charlotte Convention Center - Arts and Science Council, "Home Movies"



Acrylic Paint on Canvas. Arguably the most intricate painting the City of Charlotte owns, this 16' x 8' painting features over 77 faces.

## PRESS

2013 The Charlotte Observer, October 5  
Detroit Free Press, September 25  
The Battle Creek Enquirer, September 26  
2011 The Charlotte Observer, April 20  
The Charlotte Jewish News, April  
2010 The Charlotte Observer, November 28  
Uptown Magazine, February  
2009 My School Rocks, December  
2008 Charlotte Observer, July 4  
Uptown Magazine, February  
2006 Charlotte Business Journal, August 30  
Davenport's Art Reference and Price Guide, 2006-2007  
2005 The Charlotte Observer, June 7  
The State, Columbia, SC, May 19  
2004 The Charlotte Observer, June 6  
The Charlotte Observer, May 12  
The State, Columbia, SC, May 19  
Creative Loafing, May 25  
2001 The Charlotte Observer, September 12  
Creative Loafing, September 10  
1998 Creative Loafing, February 4  
The Charlotte Business Journal, February 6  
The Charlotte Observer, January 1  
The Asheville Citizen's Time, February 4  
The Charlotte Observer, February 12  
Mecklenburg Neighbors, March 17 The Charlotte Observer, April 28  
Charlotte Business Journal, June 19  
1994 The Charlotte Observer, May 141  
1993 Southpark Update, Summer

## GRANTS

2012 Arts and Science Council, Regional Artist Project Grant (RAPG) recipient